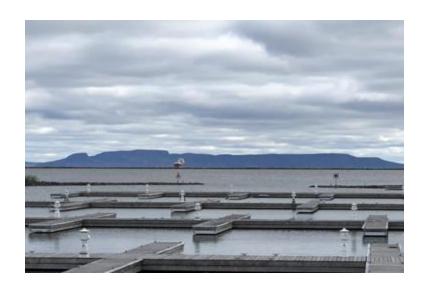


Land Acknowledgements and Introductions





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HELLO, WELCOME!

The plan:

This presentation will explore the why and how of Digital Storytelling with people who have accompanied someone who accessed MAID.





THE RESEARCH PROJECT

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Lakehead U: Keri-Lyn Durant, Sadie Mallon

Krystle



Keri-Lyn



Sadie



Maureen





Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en sciences humaines du Canada



01 | Phase one

02 | Phase two

03 | Phase three

"We live in stories, not statistics."

Kathleen R. Gilbert





MAiD and family members and friends

Many family members and friends are supportive of the individual's choice to pursue MAiD (Yan, Bytautas et al 2022;Beuthin, Bruce, Thompson et al 2022)

Mixed reports in the literature of bereavement experience is different or have challenging features that may add complexities to the grief experience (Serota et al, 2023)

Unfortunately people who have NOT had a positive experiences with MAiD tend not to participate in research studies (Serota et al, 2023)

WHAT IS DIGITAL STORYTELLING?

YouTube: @mikelangstories
Documentaries & Web Series Playlist

Emerging Horizons

A Shared Dream

Being There

Digital Storytelling (DST) is a facilitated, autobiographical media production methodology where a participant creates their own short-film about an important moment in their life using voiceover narration, photos, videos, music and various video editing techniques.



Workshop #1

Workshop #2

WHAT WE DID

3hr Online Group Sessions for **Five** Weeks with One-to-One Work Sessions & Online Screening/Celebration

3hr Online Group Sessions for Six Weeks with One-to-One Work Sessions & Online Screening/Celebration (+1 extra Trained DST Facilitator)

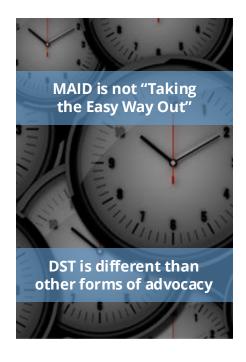
Challenges: Technological Literacy, High Affect, Life Circumstances





WHAT MIKE LEARNED...









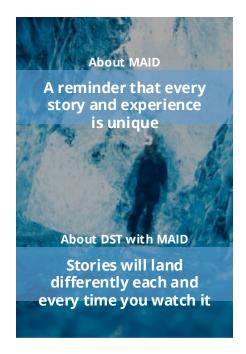
Digital Storytelling can help MAID Family Caregivers

Craft Meaning & Cultivate Understanding.

WHAT KATHY LEARNED...









Digital Storytelling can have reach beyond and differently than more traditional qualitative research methods



KIMBERLY'S STORY

We Didn't Waver



We Didn't Waver



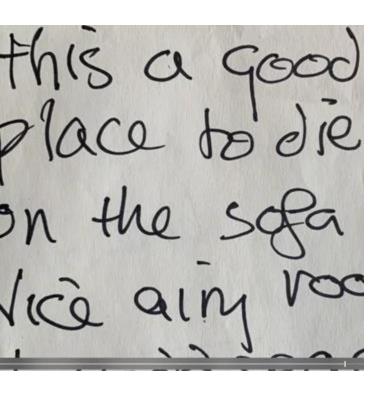


KIMBERLY'S STORY

What Resonated with You?

MAID STORIES

WHAT PARTICIPANTS SAID ABOUT THE DST PROCESS AND THE SHARING



Process

I am so glad I did it. I'm so glad I did it. At the time, it was very, very hard, emotionally for me and intellectually for me that computer but and when I saw it, but I you know, I felt like wish I had done this different and I didn't like this and I wish I'd had a picture for that.

I also think it was sort of healing for me as well. In my grief journey....doing something like this that taxed you mentally so much, as well as emotionally. You know, it was difficult for me in the beginning to take that whole experience and condense it down.

Sharing

Sharing the stories - dispel misinformation that's out there about MAiD

Thought it would be shared faster and wider

Sharing has generally been VERY positive



CYNTHIA'S STORY

Fatherless Daughters









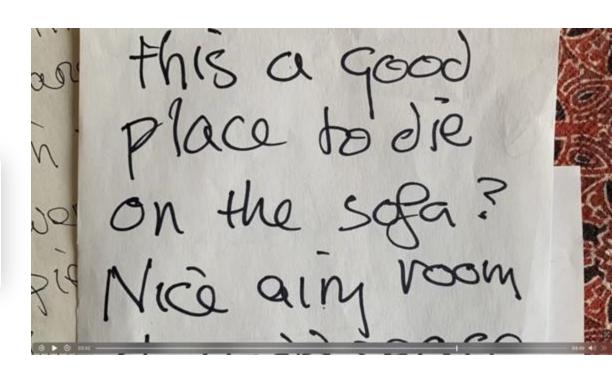
CYNTHIA'S STORY

A Conversation with Cynthia

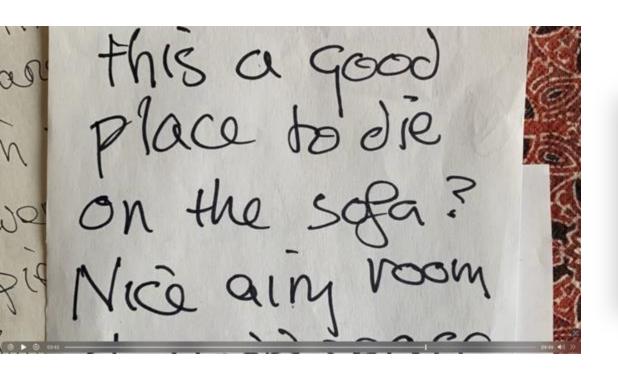


DAVE'S STORY

Notes from Annie



Notes from Annie



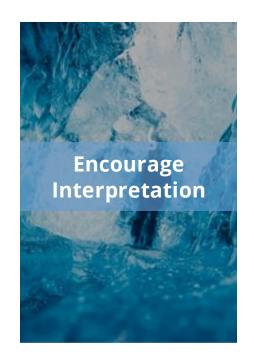
DAVE'S STORY

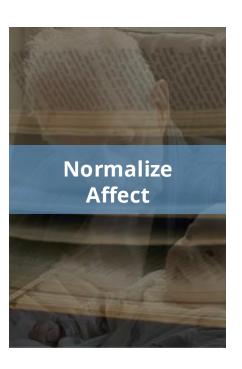
Final Small Group Conversation

HOW CAN YOU USE THESE DIGITAL STORIES?









Stories don't tell us what to think, they give us things to think about.

DISRUPTING

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Disrupting Death: A Podcast About M.A.i.D in Canada



WHAT DIGITALSTORIES NEED TO BE MADE?







How to find us

disruptingdeath.ca disruptingdeathmaid@gmail.com



and on your socials





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